

ON
PAPER **FREDERICK
WINGS O'BRIEN**

We need new leaders, says the president of Columbia University. And, young ones. Age in politics and finances is a withered wife trying to hold a lusty, young husband,—postwar philosophy, or cynicism.

§ §

White collar wages in the East have dropped nearly half. Wall Street clerks were the worst victims. The average broker or banker of Wall Street is an incredibly selfish, ignorant brute. Most of all factors, he invites the deluge of revolt.

Hear Frederick O'Brien tonight at eight o'clock over Station KPO

The navy was welcomed in San Francisco with bottles, chairs and murder. The gobs, the devildogs, were okay, but the officers were out of bounds. I remember when a pleasant wine-mess on board all war vessels kept officers satisfied alcoholically, cultivated manners and sobriety; as, now, on all naval vessels, except American. The ignoble expedient drives the navy to excesses ashore.

§ §

Mahatma Ghandi says that at the London conference on India, he wants no experts. Those pests are the ruination of all conferences, as they were of the Versailles Peace confab, which planned the destruction of Europe, now, well under weigh. They are, usually, dull grinds who are special pleaders for political angles, and who never see problems as circles, which they always are.

§ §

Former Assistant District Attorney Clark, who killed a church-going gangster and a typical reporter-blackmailer, goes free. A jury was eleven to one for not guilty. L. A. is true to Hollywood.

§ §

In America about seven million workers are workless. About twenty million people in their families suffer. Say, Hoover, multi-millionaire, feed your sheep!

§ §

When Hoover should act, he appoints a committee. His caution is a crime.

Continued on page four

THE CARMELITE

SEMI-WEEKLY

MONDAY AND THURSDAY

THREE CENTS A COPY

VOL. IV CARMEL-BY-THE-SEA: THURSDAY, SEPTEMBER 10, 1931 NO. 30

Noted Hebrew Dramatist Sojourning in Carmel

by GLORIA STUART

Perez Hirschbein—a man of exquisite insight, a dramatist whose plays reveal and transcend the mysticism of love, and a passionate collector of beautiful things. You feel as you sit opposite him that he is ever peculiarly aware of his surroundings and his companions, that they are constantly being synthesized and made to take on form in his consciousness, in his own way. There is not that vagueness so often found in the exchange of thoughts and actions of people in close contact. There is only acute awareness in him.

After writing plays in the Hebrew language, he joined the group of literary men who made Yiddish a literary idiom. He has written many plays, both one-act and full length dramas, the most famous of them being "The Haunted Inn," written in 1911, and "Green Fields" written in 1916. Doctor Isaac Goldberg says of him, "He has been much influenced by the French symbolists and mystics, as is attested by the dialogue of his plays and the beauty of his prose-poems. In fact, some of his one-act plays incline so strongly to the mystic that the very element which adds to them, perhaps, as poetry, injures them as actable drama." When the Yiddish Repertory Theatre was in San Francisco and Los Angeles several years ago, under the direction of Maurice Schwartz, a few of Hirschbein's plays were included in the repertoire, among them, "The Blacksmith's Daughters."

While he is here in Carmel, Hirschbein is creating a new play.

We were speaking of hobbies, and his charming wife brought forth several stones that Hirschbein had picked up on the beaches near Redondo. Agate, sardonyx, and jasper; one of the agate pieces showed the outline of the map of South America in a pale pink with a pale grey blue, like water, surrounding

City Planning Lecture and Film Tonight

Dr. Carol Aronovici, of the University of California, and well known city planner, will address a meeting at the Studio Theatre of the Golden Bough tonight (Thursday) at eight o'clock, and show a film entitled "The City of Tomorrow."

Dr. Aronovici recently returned from an extended trip through Europe and America with the purpose of studying city planning methods, particularly in small cities as contrasted with metropolitan centers. In the course of his address tonight the speaker will outline what, in his opinion, the city of the future will be like and he will deal with the many perplexing problems of city building and their relation to modern social problems like crime, divorce and other prevalent causes of unrest.

Dr. Aronovici maintains that American cities must be built for Americans and that Europe can teach us little about the fundamental ideals of city building. These ideals must be native and based upon strictly American patterns.

At the conclusion of the lecture, Dr. Aronovici will answer questions from the audience.

The evening is being sponsored by the Carmel Woman's Club. To defray the royalties on the film and the rental of the theatre, an admission charge of fifty cents will be made.

it! A piece of petrified wood, highly polished, flamed like a forest fire. It was as though the tree from which it had come was at some primeval date consumed in wild conflagration. Dark brown forms, like trees, and flames and smoke covered the surface. With a deep interest in the color blue—perhaps because that color symbolizes the spirit—Hirschbein has some rare oriental cloisonne pieces. One small jar, gracefully squat, was enamelled in a blue that was

Continued on page three

Personalia

Merle Armitage, impresario and art collector, was in Carmel last week, having come from the South to sit for a portrait by Henrietta Shore. The portrait will be shown at the Denny-Watrous Gallery for a limited period beginning today. Mr. Armitage has left for the East, where he will join Charles L. Wagner and will be in charge of field work for the concerts of Mary Garden, Harold Kreuztberg, Walter Gieseking, Doris Kenyon and Claire Clairbert the coming season. This is Armitage's twentieth year in similar work.

A round-table discussion led by Lincoln Steffens, with Russia as its main theme, took place last Saturday evening at the Schoeninger home on the Point. Among the younger generation in attendance were the Misses Leslie Tooker, Edith Dickinson, Jane Lawler, Hester Schoeninger and Margaret Reynolds, and Joe Schoeninger and Bill Dickinson.

The cast of "See Naples and Die" and their friends were extensively entertained over the week-end. Miss Charis Wilson, daughter of Harry Leon Wilson, gave a party in the Clappett cottage, while Mr. and Mrs. Preston Shobe entertained Saturday evening at their home in Carmel Woods. Mr. and Mr. Edward Kuster held a reception Sunday night in their home on the Point; Mrs. Carol Eberts Veazie also entertained that evening for Galt Bell and Rosemary de Camp. Friday evening several members of the cast attended a party on board Howard Hughes' yacht anchored off Pebble Beach. Among those present were Constance Heron, Moira Wallace, Rosemary de Camp, Genevieve Tobin and Mrs. Tobin, Mr. and Mrs. Gordon Newell and Galt Bell.

Utilizing the days before the demands of a new quarter at Stanford University, several professors and their wives are in Carmel for the week. Professor and Mrs. F. F. Lanz are staying at the "Sea Urchin" cottage on Ocean View. He is a teacher of Russian Literature at Stanford, while Mrs. Lanz is a talented dancer. She was with the Russian Imperial Ballet at one time. Professor H. C. Brown, head of the Philosophy department at Stanford, and Mrs. Brown are also in town. The latter is a painter, much interested in the scenic beauty of Carmel.

Professor and Mrs. S. A. Xavery, of the University of Washington, are here on

their annual visit to Carmel. Professor Xavery is connected with the Philosophy department; his son, John, has just left to join the philosophy department's staff at Harvard.

THE MISSION RANCH RODEO

By Elizabeth Houghton
(Our Youngest Reporter)

Keep over there! Hold it! Come on! Back up a little! Thus, were the shouted commands given by Officers Gus Englund and Charles Guth of Carmel police force, and Officer W. McGregor of Monterey, managing the milling traffic at the Mission Ranch Rodeo.

Salinas had its rodeo, Santa Cruz its circus, so our Carmelites set out to show them that Carmel could have something as well. And they certainly succeeded. Our Mission Ranch Rodeo was so splendidly managed. The honors go to Tex Raibourn, foreman for Sidney Fish; John Scott, foreman for Mrs. Church, and Tom Scofield, who really were the head of the whole show and financed it.

When you hear the word "rodeo," it suggests to you, merely the same performances and stunts as those you saw before. But at our rodeo, we had the roping of goats, which is something quite new and tricky, as well as the cowboy milk race. Here the cowboys race their horses down to the further end of the arena, drink the milk from the baby's bottles placed along the fence, and race back to where they started from. This race was also new and proved very amusing. Then there was the balloon race, in which the boys and girls pinch their competitors' balloons. And last but not least, the events that almost make a rodeo, such as: steer decorating, in which the cowboys have to place a rubber band on the steer's nose, the roping of steers and calves and the steer and bronc riding. We had Lynn Hodges (minus a cigar) tearing up the dust, roping a goat, on one of his familiar horses.

Perhaps you think only a circus can have side-shows, but there was a very exciting one at the Carmel Rodeo, Monday. A couple of steers escaped from their pen, into the field next to the crowd. The cowboys then had a chance to show off some of their skill in real roping. After one steer had broken through the fence, he was lassoed, tripped and fell, breaking a leg, so had to be killed.

The 'Best All Around Cowboy' of the Mission Ranch Rodeo, was John Scott. The trophy that was awarded to the winning cowboy, was a silver belt and

hat band. The runners up were: Steve Jaeger and Bill Askew. The well known cowboy of Carmel, Tex Raibourn, stood out especially well, in different events. It was a real Rodeo, our Carmel Rodeo. And to prove that the people in Carmel liked the idea of a rodeo, Grace Raibourn, who was working hard selling tickets at the gate, said that she ran out of tickets entirely, on Sunday. You fell into the spirit of the Mission Ranch Rodeo, the minute you heard the cowboys yipping, the horses whinnying, saw the wild colors here and there, excited people sitting on the fences and on top of their cars. We are going to have another Carmel Rodeo, next year, and hope to have as much spirit put into it, as we successfully did this year. So the Mission Ranch Rodeo, will be seeing you again next year.

GROWTH AT SUNSET SCHOOL

Three hundred and thirty-two students are enrolled in Sunset School this year, according to Principal O. W. Bardarson. Approximately fifty of these are new, with the balance of new students evenly divided over the eight grades and the kindergarten.

The school orchestra, under the direction of Miss Madeleine Currey, is progressing well, with the number of musicians about twenty-five.

Classes have not been able to move into the new unit of the school, but it is expected that they will in two or three weeks. Due to the large attendance, two classes have to be held temporarily in the assembly hall, but this congestion will be relieved soon.

Class totals are as follows: first grade, forty-one; second, forty; third, thirty-two; fourth, thirty-eight; fifth, thirty-nine; sixth, forty; seventh, thirty-six; eighth, thirty-three; and the kindergarten.

SUNSET P.-T. A.

The opening meeting of the Sunset Parent-Teachers Association will be held in Sunset School at three o'clock Wednesday afternoon, September sixteenth. Besides being a reunion for the parents and teachers of last year, this occasion will afford opportunity to meet new members of the teaching staff. Although a social meeting, brief outlines of the work accomplished last year, and the work to be undertaken this year, will be given by Mrs. Edith Anderson, chairman of the program committee. Presenting the possibilities for progress which the new school building affords, Mrs. Joseph Schoeninger will make a brief talk. Principal O. W. Bardarson will outline study plans for the year.

HIRSCHBEIN *from page one*

probably turquoise, but with age has mellowed from its former brilliance. Another small cup is like a painting, with its three horses and the owner leading them—no perspective is attempted. The horses are in sienna, pink and white, the latter having a blue mane. Translucent blue dishes of old Staffordshire line the walls.

The people of Carmel interest Mr. and Mrs. Hirschbein—especially Robinson Jeffers and the tragic figure of Nora May French, the talented poetess who lived in Carmel a number of years ago. Speaking of Jeffers, the dramatist said, "I admire the character of a man who can build in with the rocks like a rock. And I consider him one of the few great writers today; not just as a poet, but as a creator of literature." His writing is epic." And Hirschbein feels along with so many of the newcomers to Carmel, that in this new, robust and unexploited coastland, there is a vitality and a verve that go far towards making the actual work of creating pleasurable intense. "Although I work wherever I am," he added.

In his extensive travels over the world he has garnered many observations and reactions, as evidenced by the list of travel books published in Yiddish from time to time. They have not yet been translated, but include books on South America, the United States, India, Australia, South Africa, Palestine, and two volumes on Soviet Russia. Isaac Goldberg translated "The Haunted Inn" ten years ago. It was with this production that the Jewish Art Theatre of New York inaugurated its career in the autumn of 1919; by virtue of the striking presentation and the remarkable acting J. Ben-Ami, the drama was soon the talk not only of the Yiddish reviewers, but also of the critics of the English-language press. Barrett H. Clark includes a resume of this play in his book, "A Study of the Modern Drama" which contains the best European, American and English plays of the last half-century.

THE DOUGHERTY EXHIBIT

At the reception and opening of Paul Dougherty's paintings Tuesday evening, the quality most striking was that of experimentation and development. Pictures of the conservative school in art, and pictures of the modern trend, hung side by side, displaying the sincerity of an artist that has never allowed his spirit and style to crystallize. And though academic honors have been his in quantity, he is bigger than these make him. When he was recognized as a great marine painter, he refused to

paint marines for several years, all the while using new forms and new techniques. And one of the paintings here, Portrait, while it is below the general par, is done in a new tempera which he has been experimenting with a long time.

This exhibit shows, therefore, the fruit of this extensive research, the deep perception of new fields by the genuine artist. And the atmosphere which the exhibit as a whole gives off, is informal and inviting. The canvases themselves, while sincere and dignified, lend themselves to agreeable and real interest in them for their warmth and range. There are desert scenes, marines, still lifes, and

portraits, as well as some delightful and truly masterly water colors—called "notes" by this contemporary artist.

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THE CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN
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GLORIA STUART
Associate Editor

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***The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.

O'BRIEN

from page one

Los Angeles city beaches are, now, closed to bathers and sandfleas after midnight. Nude parties of frippers and chesty nuts were wicked enough, but tolerated. However, when a gin slinger bit a big chunk out of the biceps of a cop, the rule was enforced.

§ §

Certain things are apt to come about within six months:

Congress will appropriate billions of dollars for relief of the unemployed and their families. Perhaps, these vast sums will be expended through public works, or, maybe, merely doled out. There will be riots, arson, assassinations, open opposition between the possessed and dispossessed. Revolution will be discussed. Russia will become an invidious comparison. Hoover will be proven incapable by caution, want of humanity, instability, lack of imagination, presidential ambition, of meeting the situation. Wall Street, cynical speculators, promoters, manufacturers, will demand Coolidge as the Republican candidate.

Change will be made, or planned legislatively, in the prohibition laws.

Wages will be reduced to three-quarters or two-thirds, or half, of the peak of 1929. The I. W. W. will grow in membership. The church will stay by capitalism, but beg wealth to aid the poor.

Some new political movement will arise, not as radical as communism, but, far to the left of the two main parties.

§ §

Hall Caine, dead at seventy-eight, leaves wealth, and no reputation as an author. Caine used Christianity, miracles, ascetic virtue, to exalt Victorian standards; won the Queen and the mob, a million, and a pail of ashes on his proud, puritanical head.

§ §

In the mural by Diego Rivera, in the California School of Fine Arts, the Mexican painter has put remarkable likenesses of the rears of his assistants, Lord

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John Hastings and Clifford Wright, both Englishmen. Also, he has done realistic portraits of the donor of the mural, the architects, and of Ralph Stackpole, sculptor. Rivera has a cosmic sense of humor.

§ §

Jim Tully, of much experience as a bum, and some little as a bum actor in Hollywood, has published another hobo book, "Blood on the Moon." It should be called, "Mud on the B'loon." A subtitle might be: "A Flight to the Bathosphere, in Search of a Sad, Hard Youth." Yet, it is as real, though not as piercing, as Dickens, Dostoevski or Gorki, from a dimming memory of a childhood and young manhood in filth, starvation, ignorance, vice and crime. Its words are as dirty, as tough, as its scenes, as the life it seeks to recall. But, a mother memory, or an Irish complex of the Holy Virgin, makes the loose women akin to angels, fallen but trailing clouds of glory. Jim, like Dreiser, says, over and over again, what he vaguely remembers of a past long outlived. Like Dreiser his comfort is that he rose from it to pleasanter things, yet to dwell in it in the duller present, is stirring, delightful. The book is unique, as was Tully's experience.

§ §

Rudolph Spreckels, once a famous political reformer in California, it is said, made sixteen million dollars in Kolster radio, now a bankrupt company. He reformed the stockholders into shapeless masses of indignation and poverty.

§ §

Mrs. Sinclair Lewis' (number one) first novel is out. Its heroine is Mrs. S. L. (number one); its villain hero, the redoubtable smackee of the Dreiser episode. We are advertised by our loving exes.

§ §

You mustn't be surprised that a former candidate for United States Senator says Julius Rosenwald, notable head of Sears, Roebuck & Company, a great, living contributor to the welfare of mankind under our present system, tries to bribe him with three-quarters of a million dollars to desert his candidacy so that Rosenwald's candidate might go to the Senate. True or not in this case, all multi-millionaires, big financiers and business men, corrupt public servants, disobey laws, go the limit of illegality, to attain their ends,—ends, sometimes, worthy. Ask one what he thinks of another's ways.

§ §

A man has painted my portrait. I sat forty hours for him; a fearful ordeal. It looks hard,—the picture. Can it be—?

Eleonora Duse: The Last Phase

(Excerpted from an article in the current issue of "Theatre Arts Monthly" by F. BRUNO AVERARDI, distinguished Italian dramatist, critic and lecturer who was in Carmel this summer for an extended stay.)

When she seemed to have reached the highest summit of her art, Eleonora Duse left the stage. Her long silence, twelve years, was considered by the world not as a pause, but as the end. But it was not the end. At the age of sixty-two she suddenly returned. She could not have ended her life without revealing and offering to others what had ripened in her during that silence. She felt that if this last word was really to be what she meant it to be, she must throw away every artifice, and come to the stage with her white hair and old face, with no embellishing, deceiving veil between her public and herself. She decided to appear in Turin, the city of her first triumphs, as Ibsen's "Lady from the Sea." She selected this play because the figure of Ellida was the one which responded more deeply than any other to what she felt herself to be and to what she had to say: The lady wedded to the sea, the symbol of the indefinite.

So Ellida, the woman whose soul has become restless and strange, obscure to herself since she first heard the call of the sea, of the infinite, appeared to Eleonora as the incarnation through which she could best express herself now that she felt her life's end approaching, now that she stood almost on the threshold of the infinite.

She was, therefore, profoundly sincere when she selected "The Lady from the Sea." Before her first performance she spent an entire day at Genoa, alone in the room of her hotel, contemplating the sea from her window. She longed to make the breath, the perfume, the soul of the sea, her own, to be really the lady from the sea.

The evening in which she appeared in that little theatre at Turin before an assembly of the best known personalities of Italy, is one of the unforgettable evenings of my life. All through the first scenes of the play nothing could be heard of what the other actors said, because everybody in the theatre was restless, whispering, or expressing somehow his growing impatience to see Eleonora. And on a sudden a voice ringing with inexpressible music, as clear as silver and as soft as velvet, called from behind the scenes:

"Are you there, Wrangel?"

A profound vibration, followed by a passionate exclamation, ran through the

audience. It was still the voice of Eleonora. And all the crowd rose and burst out in a great outcry: "Viva la nostra Duse! Viva l'Italia." They all felt in that moment that during her long silence the echo of her art had become more and more intense, that Italy had realized more and more what she thought to have lost with Eleonora.

The greatest miracle of the evening was perhaps that scene in the second act in which Ellida tried to explain to her husband why she could not forget that other man. He asked her: "Of what did he speak to you?" She answered "Of the sea." But she pronounced these two words: "Del mare," quickly, with a reluctant and shy inflection in her voice, as if the sea had been a secret which she feared to profane—with the accent which another woman would have had in pronouncing the dearest of all names. Then she overcame her reluctance and began to speak about the sea in all its moods . . . in her voice all the sea was chanting with its thousand musics.

When the lady from the sea crossed the sea to visit America she knew she would never come back. This is not merely an impression I had; she told me so herself with one word.

I told her I intended to translate John Ford's great tragedy, "The Broken Heart." "I am too old to play Calantha myself," she said. "But I would like so much to direct a performance of "The Broken Heart" in Italy. When will your translation be completed?"

"It will not be completed before you leave for America, but when you come back it will be ready for you."

It was then that Eleonora suddenly looked at me with a strange, sad astonishment in her eyes and repeated, "Come back?"

A year later, and two weeks after I heard of her death in Pittsburgh, something strange occurred. I was sitting on the balcony of my little home overlooking the Bay of Naples, making some corrections in my translation of the final scene of "The Broken Heart," in

which Calantha dies. Suddenly a man working in the garden below, called up to me:

"Did you hear that sound?"

I had not heard anything. I looked up and saw a ship towering against the horizon in front of me.

"That ship brings Duse back to us," the man said.

Rune of the Forest Fire

The swift-skimming shuttles,
The glimmering shuttles,
Slide through the branches,
Glide through the forest,
Twisting the fire-thread,
Weaving the flame-spell.
Criss-cross go the shuttles,
Through lattice of branches
From tree-trunk to tree-trunk;
From bough-tip to bough-tip,
Under and over, over and under,
Weaving the fire-thread,
Murmuring the fire-rune . . .

Ropes thinner than cobwebs,
Glistening as gold is,
The shuttles have twisted—
Cunningly, subtly,
With skeins of enchantment;
With gossamer tether;
Imprisoning the hills
Binding the mountain
With strands of destruction,
Intangible, spidery
Webs of beguilement
With strong ropes of burning!

The fire-thread is woven,
The flame-spell is netted,
The mountains are taken,
The trees of the mountains
Taken by the slayer—
The forest betrayed.
O treacherous tangling,
O glamorous meshes
Trees, captive by captive,
Branch bound to branch,
Chained fast with bright chains!

—HELEN HOYT

September

Spring's not the only time for almond trees
When all the world's a-smile with bud and leaf
Earth has sufficient grace and shining then
To feed the heart and lift the lonely grief . . .

September has more need of them than Spring
When grass is browned beneath a wasting breeze . . .
Go back to April to outwit the dust
And drink the memory cool with almond trees.

—DORA HAGEMEYER

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WEEK-END MISHAPS

Reported by Elizabeth Houghton

Miss Jane Martin, of San Jose, who is staying at the Del Monte Hotel, went horse-back riding, Monday, with a friend on Scenic Drive. While they were riding on the narrow turns of the Drive, Miss Martin's companion's horse got excited and started acting up. When one horse goes wild, the other most always does the same, it did in this case anyway, both the horses were racing around the turns, completely out of control, when Mr. Felix Locher came upon them. He stopped his car, but he was in the way of Miss Martin's horse, causing the wild animal to jump right on to the radiator of his car and smash it all in, throwing Miss Martin on to the top of Mr. Locher's car, and bruising her neck and cheek quite badly. Altho Miss Martin's companion remained unhurt, the accident proved quite a shock to both the horse-back riders.

Sunday, seven-year-old Clyde Abby, of Monterey, was running down the Carmel beach. He started to run past a group of three Scotch terriers, when one, without warning, jumped upon the youngster, and gave him quite a serious bite. The parents of the boy, rushed him to Dr. Gray to treat the wound. The owner of the dog proved to be Mrs. Hubbard on Casanova; the dog is being held for seven days at the Monterey Animal Shelter to find whether the dog has rabies or not.

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REVIEW IN MINIATURE

"See Naples and Die," by Elmer Rice, produced at the Studio Theatre of the Golden Bough, Thursday to Sunday, September third to sixth; directed by Edward Kuster; setting by Peter Friedrichsen.

Gloria Stuart and Galt Bell—the Studio Theatre's standbys; thoroughgoing troupers both; up to the mark in any show, whether or not the book amounts to much.

Edward E. Girzi—Better than good as a defunct Russian nobleman.

Alice Medlan Smith—the American tourist with both Ts crossed. So good that meeting her abroad, one would be inclined to tear up his passport.

Coralie Christal—a genuine "find" as an Italian peasant.

Rosemary de Camp—Splendid impersonation of a Balkan clinging vine, with intuitive knowledge of when to let go. Outstandingly done for carriage and inflection.

Gertrude Bardarson—Queen Marie as a pension-keeper. Excellent piece of dialect work.

Allen Knight—three lines, the rest horizontal recreation, but he received one of the biggest "hands" of the show.

Charles McGrath—"stage Englishman" done with no greater exaggeration the American duplicate receives in London.

Rosslyn J. Cowen—as the valet, another job well done.

Orrick Johns, George Fuller, Frederick Augustus von Strobel, Nils Douglas, and Preston Schobe and Samuel Ethridge—small parts, but all essential to the picture, and uniformly done with credit to themselves and to the direction.

The Play.—Frankly light entertainment, with no riddles, no exhausting problems; all skeletons exposed to daylight. The yarn hardly deserved the directorial finesse lavished on it by Edward Kuster, but by the same token its cosmopolite aspects offered a challenge and some inducement to a director who likes to polish cameos. Elmer Rice clear sailing with the story until the third act; finding himself in a jam he resorted to a convenient double assassination to reduce the cast and extricate himself. As a play it takes the bottom rung of the Studio Theatre's ladder this year; as a production it will be ranked variously, according to personal preferences.

The next offering at the Studio Theatre will be produced and directed by Galt Bell, the play and dates of production yet to be selected.

LEGAL ADVERTISEMENTS

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA, IN AND FOR
FOR THE COUNTY OF MONTEREYNo. 13,098: SUMMONS IN ACTION
TO QUIET TITLESIDNEY A. TREVETT and
WALTER EGAN

Plaintiffs

vs.

WILLIAM THOMAS BASSETT and
all other persons unknown claiming
any right, title, estate, lien or interest
in the real property described in the
complaint, adverse to plaintiffs' owner-
ship or any cloud upon plaintiffs' title
thereto

Defendants

ACTION BROUGHT IN THE SUPERIOR
COURT OF THE STATE OF CALIFOR-
NIA, IN AND FOR THE COUNTY OF
MONTEREY, AND COMPLAINT FILED
IN THE OFFICE OF THE CLERK OF
SAID MONTEREY COUNTY,HUDSON & MARTIN,
Attorneys for Plaintiffs.THE PEOPLE OF THE STATE OF CALI-
FORNIA SEND GREETINGS TO:WILLIAM THOMAS BASSETT and also
all other persons unknown claiming any right,
title, estate, lien or interest in the real prop-
erty described in the complaint, adverse to
plaintiffs' ownership or any cloud upon plain-
tiffs' title thereto, Defendants:YOU ARE HEREBY DIRECTED to appear
and answer the complaint in an action entitled
as above brought against you in the Superior
Court of the State of California, in and for the
County of Monterey, within ten days after the
service upon you of this summons—if served
within this county; or within thirty days if
served elsewhere.AND YOU ARE HEREBY NOTIFIED
that unless you appear and answer as above
required the said plaintiffs will take judgment
against you for any money or damages de-
manded in the complaint as arising upon con-
tract, or they will apply to the Court for any
other relief demanded on the complaint.THE OBJECT of said action is to quiet
title of plaintiffs to the premises and real es-
tate described in the complaint in said action
and hereinafter described, and to determine all
and every claim, estate, lien or interest therein
of the said defendants, and each of them, that
it be declared and adjudged by decree of said
Court that the defendants, and that each and all
of them, have no estate, right, title, claim or
interest whatsoever in or to said lands, nor in
or to any part thereof, nor any lien thereon;
that the plaintiffs are the owners thereof in fee
simple and their title thereto is good and valid,
and that the defendants and each and all of
them, their agents, servants and all persons
claiming by, through or under them, or any of
them, be forever enjoined and restrained from
asserting any right, title, claim, estate or in-
terest whatsoever, in or to said land and prem-
ises, or in or to any part thereof, or any cloud
upon plaintiffs' title thereto, and for such
other relief as to said court shall deem meet
other relief as to said court shall seem meet
action.The premises and real property affected by
said action consists of all that certain lot, piece
or parcel of land situate in the County of Mon-
terey, State of California, and particularly
described as follows, to-wit:BEGINNING at a point on the North line of
Section 6, Township 13 South, Range 1 East, M.
D.B. & M., at its intersection with the center
line of the Coast Road, from which point a
4"x4" redwood post marked 148 standing at
the quarter corner of the North line of said
Section bears North 89° 57' East 1681.1 feet,
and a 4"x4" redwood post marked AD6, CSL
bears North 89° 57' East 56.5 feet, and 4"x4"
redwood post marked CSL bears South 89° 57'
West 71.0 feet, and from said point of begin-
ning running along the center line of saidCounty Road as now travelled with the follow-
ing two courses and distances, South 66° 14' 30"
East 148.9 feet, and South 45° 40' East 172.0
feet to a point from which a 4"x4" post mark-
ed AD5, CSL, standing on the fence on the
Westerly side of said road bears North 74° 15'
West 52.5 feet, thence North 74° 15' West, 372.9
feet, at 52.5 feet to the said post marked AD5,
CSL in fence, leave road 372.9 feet to a 4"x4"
post marked AD4, CSL, thence South 72° 45'
West 293.1 feet to a 4"x4" post marked AD3,
CSL, thence South 72° 40' West 133.0 feet to a
4"x4" post marked AD2, CSL, thence South 12°
15' West 398.9 feet to a 4"x4" post marked
AD1, CSL, standing on top of the bluff bank
of the Pacific Ocean, from which the corner of
Townships, 17 and 18 South, Ranges 1 East and
1 West bears North 34° 10' West 701.1 feet,
thence South 12° 15' West 50 feet, more or
less, to the line of ordinary high tide of the
Pacific Ocean, thence along said high tide line
Southwesterly, Westerly and Northwesterly,
2140 feet, more or less, to a stake marked CSL,
standing at the point of intersection of the
Westerly prolongation of the line between
Townships 17 and 18 South, Ranges 1 East
and 1 West, said post CSL, bears S 88° 34'
West, 363 feet from the corner of Townships 17
and 18 South, Ranges 1 East and 1 West;
thence N. 88° 34' E. along said Township line
363 feet to the aforesaid Township corner;
thence along the North line of said section 6,
N. 89° 57' East 988.2 feet to the point of be-
ginning, and being a portion of the San Jose
Y Sur Chiquito Rancho.GIVEN under my hand and the seal of the
Superior Court of the State of California, in
and for the County of Monterey, this 29th day
of August, A.D. 1931.C. F. JOY, Clerk
By PAULINE J. HOLM,
Deputy Clerk.

(Superior Court Seal)

ORDINANCE NO. 115

AN ORDINANCE LEVYING MUNICIPAL
TAXES FOR THE CITY OF CARMEL-BY-
THE-SEA FOR THE FISCAL YEAR BE-
GINNING JANUARY 1, 1931, AND PRO-
VIDING FOR THE PAYMENT OF THE
ANNUAL INTEREST ON MUNICIPAL
IMPROVEMENT BONDS OF SAID CITY
AND SUCH PART OF THE PRINCIPAL
THEREOF AS SHALL BECOME DUE BE-
FORE THE TIME FOR FIXING THE
NEXT GENERAL TAX LEVYTHE COUNCIL OF THE CITY OF CAR-
MEL-BY-THE-SEA DO ORDAIN AS FOL-
LOWS:Section 1. That the rate of taxation for the
fiscal year beginning January 1, 1931, for gen-
eral municipal purposes, for the City of Car-
mel-by-the-Sea upon real and personal prop-
erty in said city, in the County of Monterey,
State of California, shall be, and it is hereby
fixed as follows:(1) For general municipal expenses, at the
rate of one hundred (100) cents on each one
hundred dollars (\$100.00) of the assessed val-
uation of the taxable property in said city.(2) For maintenance and support of the free
public library of said city, at the rate of
twenty-two (22) cents on each one hundred dol-
lars (\$100.00) of such assessed valuation, pur-
suant to the general laws of the State of Cal-
ifornia.(3) For the redemption of Municipal Im-
provement Bonds of 1921 of said city, together
with interest thereon, coming due before the
next general municipal tax levy, at the rate of
three (3) cents on each one hundred dollars
(\$100.00) of such assessed valuation, as pro-
vided by law.(4) For the redemption of Municipal Im-
provement Bonds, Issue of 1930, of said city, to-
gether with interest thereon, coming due before
the next general municipal tax levy, at the rate
of four (4) cents on each one hundred dollars
(\$100.00) of such assessed valuation, as pro-
vided by law.Section 2. The city clerk of said city shall
cause this ordinance to be published once inThe Carmelite, a newspaper of general circu-
lation, published and circulated at least once
each week in said city, the official newspaper
thereof, and hereby designated for such pur-
pose by said council.Section 3. This ordinance is hereby declared
to be urgent and necessary for the immediate
preservation of the public peace, health and
safety, and shall take effect and be in force
forthwith from and after its final passage and
approval.The following is a statement of such ur-
gency:Said ordinance is for the purpose of ob-
taining revenue during the present fiscal year
to maintain and carry on effective municipal
government in said city and thereby to safe-
guard the public peace, health and safety.PASSED AND ADOPTED by the Council
of the City of Carmel-by-the-Sea, this 2nd day
of September, 1931, by the following vote:AYES: Councilmen Heron, Kellogg, Rock-
well, Jordan, Bonham.

NOES: Councilmen: None.

ABSENT: Councilmen: None.

APPROVED: September 2nd, 1931.

HERBERT HERON,

Mayor of Said City.

Attest:

SAIDEE VAN BROWER,
City Clerk.

(SEAL)

City of Carmel-by-the-Sea)

County of Monterey) ss.

State of California)

I, the undersigned Clerk of the City of Car-
mel-by-the-Sea and Ex-Officio Clerk of the
Council of said City, hereby certify that the
foregoing Ordinance No. 115 of said City is a
true and correct copy of said Ordinance, which
was introduced and given its first reading at
an adjourned regular meeting on August 12th,
1931; passed and adopted at a regular meet-
ing on September 2nd, 1931, by the following
vote:AYES: Councilmen Heron, Kellogg, Rock-
well, Jordan, Bonham.

NOES: Councilmen: None.

ABSENT: Councilmen: None.

ATTEST: SAIDEE VAN BROWER,
(Official Seal) City Clerk.

Guest Ranch...

—in Carmel Valley. Horseback riding;
lessons in horsemanship and jumping;
pack-trips.

—All modern conveniences.

—For rates and reservations, telephone
7-R-2 Carmel, or write K. D.
Mathiot, Box 753.COACHING: Grades, high school, col-
lege entrance; English a specialty.
Eunice T. Gray, Box 1565.WANTED—Furnished house by the
year; two bedrooms. Write Box 186,
Carmel.YOUNG ART STUDENT—Offers
part-time services for winter months
in exchange for room and board.
Driving, gardening, housework; or in
secretarial capacity. Please address
Box 1626, Carmel or telephone 717.LANDSCAPE GARDENER—A n d
designer urgently needs work in his
own line or any other work. Address
Gardener, care of The Carmelite.

THE CITY OF TOMORROW

A Motion Picture on
City and Town Planning
with a Lecture by
Dr. Carol Aronovici
City Planner

Studio Theatre of the
Golden Bough
TONIGHT

at 8:00 p. m.

Sponsored by Carmel Woman's Club

50c

THE CARMELITE: SEPTEMBER 10, 1931

SAN FRANCISCO OPERA

Tonight San Francisco's opera season begins. "Marouf" has been selected for the opening night because of its essential brilliancy. This modern composition by Henri Rabaud has a beautiful setting, gorgeous costumes, exotic harem ballet, a highly entertaining "Arabian Nights" plot and melodious music—all of the elements that go toward making a production of the first rank. Mario Chamlee, a California tenor who has been successful in Europe, will sing the title role; Gaetano Merola, heard in Carmel several weeks ago in the opera-logue of "Marouf," will conduct.

Saturday evening one of California's favorite singers, Elizabeth Rethberg, will be heard in "Aida." With Rethberg this year will be four supporting artists from the Metropolitan: Petrova, contralto; Martinelli, tenor; Danise, baritone; and Pinza, basso.

On Monday evening "Lohengrin" will be given, with Maria Mueller, Friedrich Schorr and Gotthelf Pitsor; Wednesday, "Andrea Chenier," Giordano's opera of the French Revolution; Friday, "Madame Butterfly"; Saturday, "The Masked Ball." Six works remain to be given in the two closing weeks of the season: "Tosca," "Tannhauser," "La Boheme," "Il Travatore," "Die Meistersinger," and "Carmen."

WOMAN'S CLUB

Of interest to the Carmel chapter of the California Federation of Women's Clubs is the message of Mrs. Annie Barry, state president, who says:

"Each year club women's power to serve humanity is increased. Let us never forget that it is a privilege to belong to an organization that is helping to fit women to meet in larger, wider and more satisfying ways the demands upon their powers by the increasing complexity of our social, industrial and civic life."

Mrs. Barry will conduct the state board conference in Oakland on September sixteenth, and the regular board meeting will be held in Fullerton on September twenty-fourth.

Plans of the Carmel Woman's Club for the ensuing year have not been issued to the press.

FOR AILING PETS

The Del Monte Dog and Cat Hospital (Dr. William H. Hammond) is now located in new and larger quarters on the Castroville highway, two blocks distant from the old location. The building is Spanish design, with separate wards for the various ailments most common to pets. Boarding kennels are operated in conjunction with the hospital.